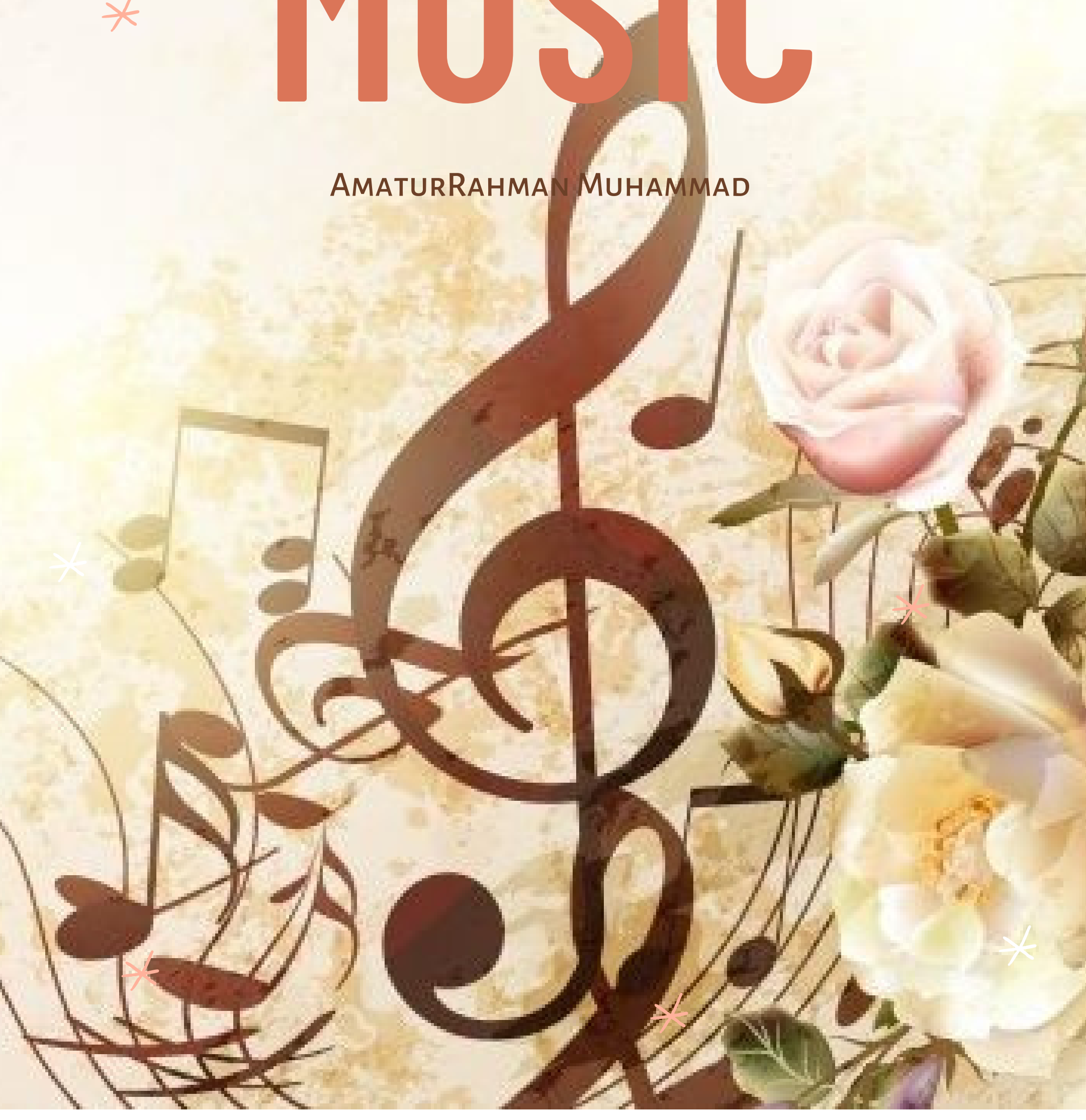




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# THE EVIL FACE OF MUSIC

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# THE ORIGINS OF MUSIC

Defined as a form of art and cultural activity whose medium is sound, music has been an almost inseparable element of human existence over the generations. From the old rock'n'rolls of the 18th century to the pop hits of the 2000s, people over the ages have been mesmerized by this mysterious 'form of art'. It makes one wonder, what exactly is music? What is so exceptional about this 'art' that it successfully beguiled both the old sailor living in a crumbling shack, and the budding young girl in the red brick townhouse? What is it in music that besotted both the caveman in his animal skins and the modern man in his tailored suit? What kind of sorcery was spun to enrapture an entire planet; from the ice cloaked south to the dusty golden east?

To answer these intriguing questions, one has to dig deeper and find the beginning of music. What was the root of this evil? Where did it emerge from? Who initiated it and most importantly, \*why\*? Music, we need to understand, is one of the most ancient and effective tools of Shaytan. When Shaytan was expelled from the heavens by Allah ﷻ, he promised to mislead all the children of Adam عليه السلام.

# THE VOICE OF SHAYTAN

The Quran narrates this incident with beautiful clarity:

وَإِذْ قُلْنَا لِلْمَلٰٓئِكَةِ اسْجُدُوْا لِاٰدَمَ فَسَجَدُوْۤا اِلَّاۤ اِبْلِیْسَ قَالَ ؕ اَسْجُدْ لِمَنْ خَلَقْتَ  
طِيْنًا

And [mention] when We said to the Angels, 'Prostrate to Adam,' and they prostrated, except for Iblees. He said, 'Should I prostrate to one You created from clay?'

قَالَ اَرَءَيْتَكَ هٰذَا الَّذِیْ كَرَّمْتَ عَلٰی لَیْنٍ اٰخَرْتَنِۦۤ اِلٰی یَوْمِ الْقِیٰمَةِ لَاحْتَنِكَنَّ ذُرِّیَّتَهُ  
اِلَّا قَلِیْلًا

[Iblees] said, 'Do You see this one whom You have honored above me? If You delay me until the Day of Resurrection, I will surely destroy his descendants, except for a few.'

قَالَ اذْهَبْ فَمَنْ تَبِعَكَ مِنْهُمْ فَاِنَّ جَهَنَّمَ جَزَاؤُكُمْ جَزَاءً مَّوْفُوْرًا

[Allah] said, 'Go, for whoever of them follows you, indeed Jahannam will be the recompense for you - an ample recompense.'

وَاسْتَفْزِزْ مَنِ اسْتَطَعْتَ مِنْهُمْ بِصَوْتِكَ وَاَجْلِبْ عَلَیْهِمْ بِخَیْلِكَ وَرَجْلِكَ وَشَارِكُهُمْ  
فِی الْاَمْوَالِ وَالْاَوْلَادِ وَعِدَّهُمْ وَا مَا یَعِدُّهُمُ الشَّیْطٰنُ اِلَّا غُرُوْرًا

\*And incite whoever you can among them with your voice\* and assault them with your horses and foot soldiers, and become a partner in their wealth and their children and promise them.' And Shaytaan does not promise them except delusion.

If we look at the last Ayah in specific, Allah ﷻ told Shaytaan to 'incite humankind with his voice.' It makes one wonder, what is this voice of Shaytaan through which he will mislead many? Mufasssireen (commentators of the Quran) have explained that the 'voice of Shaytaan' being referred to in this Ayah is none other than music. This is the potent weapon through which Shaytaan will mislead humankind until the final day. Can we pause for a moment to think; How many times have we willingly listened to the voice of Shaytaan? How many times have we hummed along to it? How many 'voices of Shaytaan' occupy space in our phones today?

Music is one of those sins that bewitches your heart. Once ensnared by its piercing tentacles, you are pulled into a world of darkness and addiction. It infiltrates your mind with the elusiveness of a nighttime robber, destroying the most prized of your possessions - with your consent. As Ibn Qayyim رحمه الله profoundly summarised:

***"Never does the love of Quran and the love of music enter a heart - except that one will repel the other."***





Are there any words to encapsulate the magnitude of this loss? Imagine losing the Kalaam of your Beloved Rabb because you preferred the filthy music of His enemy?

## بئس للظالمين بدلا!

The Bani Israeel ignorantly preferred the food of the Dunya over Mann and Salwa from Jannah, and yet still their loss was less than yours... When you listen to music, you are essentially choosing and favoring the obscene speech of Shaytan over the magnificent Kalaam of your Rabb ﷻ.

It is also imperative to realise how deeply the music industry is interwoven with satanism. Every song has evil, satanic messages cleverly back-masked into its lyrics. You might naively believe that the songs you listen only talk about love, life and heartbreak but that is nothing but flimsy facade. Like a glittery web sparkling in the afternoon sunshine, those lyrics are designed to tempt you, intentionally scripted to be relatable.

However below the sparkly surface lies the true sinister nature of the song. Extensive research has proven over and over again, how the most seemingly innocent songs conceal the worst satanic garble. Backmasking is a process of reversing an audio signal and placing it in something meant to be played forwards. When played normally, the message will sound like a normal music. However, once the song is played in reverse, satanic messages can be heard.

Experts believe that the human brain subconsciously records these hidden messages, even though you may not have perceived them yourself. These messages played over and over again register in the subconscious mind of the listener and without realising it, he begins to follow the hidden commands. Research and studies have proven music to be directly linked to violence, suicide and depression. A particularly horrific incident occurred in America where two teenage boys murdered their mother in cold blood for no apparent reason. Upon investigation, it was revealed that the teens had been persistently listening to a song that instructed them to "kill their mother." One can only deduce from this the magnitude of damage inflicted by these songs upon a person's Imaan. Music is like a vile, hazardous virus that creeps into your heart and slowly eats away at your Imaan.

In conclusion, we should also remember that we are living in an era blanketed by Dajjali Fitan. The night of evil is weighing down upon us and the most heinous actions are being casually normalised. We have been warned in numerous Ahadeeth that Dajjal will use music to lure people towards him.

We need to ask ourselves, if we can not resist the music of Dajjals minions, will we really be able to resist Dajjals own music? How will we save ourselves then, if we can not fight our Nafs today?





True repentance comes with the deep set realisation of the evil of your action. It is imperative to understand one fundamental principle; Allah Taalah in His infinite love for us can never declare anything prohibited for us - unless it is harmful to us. Instead of viewing these prohibitions as irritating restrictions, try to gaze at them through the lens of love. Allah ﷻ prohibited you from listening to music because He loves you.

**Do you think Al Wadood, in His infinite love would ever prohibit anything that was beneficial for you?... He loves you more than you love yourself, if only you were able to comprehend!**

Give up the despicable music of Shaytan for the sake of your Rabb. Fill your heart with the light of the Quran until there remains no place for evil to lurk. Fall in love with the speech of your Rabb and every other speech in the world becomes meaningless, worthless.

أَلَمْ يَأْنِ لِلَّذِينَ ءَامَنُوا أَنْ تَخْشَعَ قُلُوبُهُمْ لِذِكْرِ اللَّهِ وَمَا نَزَلَ مِنَ  
الْحَقِّ وَلَا يَكُونُوا كَالَّذِينَ أُوتُوا الْكِتَابَ مِنْ قَبْلُ فَظَالٍ عَلَيْهِمُ الْأَمَدُ  
فَقَسَتْ قُلُوبُهُمْ ۗ وَكَثِيرٌ مِّنْهُمْ فَسِيقُونَ

**Has the time not come for those who have Imaan, that their hearts become humbly submissive before the remembrance of Allah and that which has been revealed of the truth. And they should not be like those who were given the book before, a long period passed over them and their hearts hardened, and most of them were sinners.**